

PLAY / GROUND

7 PM - 11 PM
FRIDAY, OCTOBER 12
324 CATHERINE ST, MEDINA, NY 14103





ABOUT RESOURCE ART

Art consultancy group is a unique collaboration that brings together the talents of three independent western new york gallerists: anna kaplan (anna kaplan contemporary), elisabeth samuels (indigo art) and emily tucker (benjamen gallery). Kaplan, samuels and tucker each have extensive

Curatorial experience and professional relationships with artists working in a wide range of media, including painting, printmaking, photography, sculpture, fiber and mixed media works. Resource:art also manages the execution of site-specific fine art and considers every project as a unique collaboration

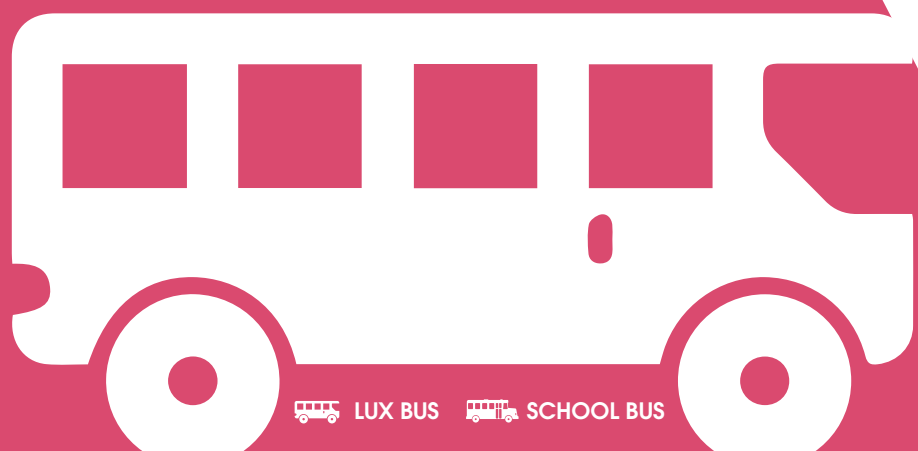
ANNA KAPLAN
ELIZABETH SAMUELS
EMILY TUCKER

FRIDAY NIGHT PREVIEW PARTY SHUTTLE

PICK UP AND DROP OFF WILL TAKE PLACE AT THE FRONT ENTRANCE OF HOTEL HENRY LOCATED AT 444 FOREST AVE, BUFFALO, NY 14213

-  6:00PM BUFFALO TO MEDINA
-  6:00PM BUFFALO TO MEDINA
-  7:00PM BUFFALO TO MEDINA
-  8:30PM MEDINA TO BUFFALO
-  9:30PM MEDINA TO BUFFALO
-  8:30PM MEDINA TO BUFFALO
-  9:30PM MEDINA TO BUFFALO
-  11PM MEDINA TO BUFFALO
-  11PM MEDINA TO BUFFALO

A portion of proceeds from all ticket sales will go to Orleans Renaissance Group. The orleans renaissance group, inc.- Or org is a 501(c)(3) volunteer organization dedicated to supporting and promoting the arts and preservation in the greater medina, new york area and across western new york.





PARTNERS

HALLWALLS

DELAWARE AVE. BUFFALO, NY 14202 / 716.854.1694 / HALLWALLS.ORG

Hallwalls was founded on Buffalo's West Side in late 1974 by a group of young visual artists (some of them still just students at the time)—including Diane Bertolo, Charles Clough, Nancy Dwyer, Robert Longo, Larry (LP) Lundy, Cindy Sherman, and Michael Zwack—who carved an exhibition space out of the walls of the hall outside their studios in a former icehouse. From the beginning, their interest was in exhibiting new work by local artists (including, at first, their own) and providing opportunities for exchange between them and artists in other cities, by inviting visiting artists to give talks and create installations, and by organizing exchange shows with similar spaces springing up in other cities. Their focus was always interdisciplinary as well as outward looking, featuring not only visual artists, but also musicians, writers, filmmakers, and video and performance artists. Hallwalls soon established itself as an influential force for innovation within the community as well as nationally, and stretched its then minimal resources by joining forces with other cultural institutions—both larger and smaller—on collaborative projects. All of these founding principles and artistic strategies continue to guide the organization today. Hallwalls' mission is to bring the newest and most challenging work in the contemporary arts to the interested public, whether in painting or sculpture, conceptual art, experimental film, video art and activism, documentary film, performance, fiction, jazz, new music, or any number of other art forms that make up Hallwalls' eclectic programming mix.

ROCHESTER CONTEMPORARY ART CENTER (ROCO)

37 EAST AVE, ROCHESTER, NY 14604 / (585) 461-2222 / ROCHESTERCONTEMPORARY.ORG/

ROCO WAS FOUNDED AS THE PYRAMID GALLERY

In 1977, a small group of artists led by Tony Petracca, John Kavanaugh and Albert Robbins joined together to exhibit their artwork, present an alternative to museums and commercial galleries, and expand the cultural offerings in the region.

Early on, the crew faced considerable obstacles. Only days after the grand opening there was a significant fire that left the small Monroe Ave. storefront and many artworks damaged. Fundraisers were held and walls were rebuilt. Thanks to the perseverance of the founders and their fellow artists, the Rochester art community has been the beneficiary ever since. After formalizing the organization began to receive New York State and foundation funding and soon began to play a significant role in the artist-run space movement of the era. Still there was uncertainty and challenges. The Culture Wars and shifting foundation priorities altered the funding landscape. Through the decades and several different locations, RoCo's individual members have provided a stable base for the organization. This significant community support has enabled RoCo to survive and thrive when other small art centers have struggled and even closed their doors. In recent years RoCo's membership and stature has grown significantly. Now as we celebrate our 40th Anniversary, we've achieved outright ownership of our facility and are approaching 1,000 members for the first time in the organization's history.

JONATHAN CASEY

BUFFALO, NY

The entryway to the former Medina High School is transformed into an otherworldly no-play zone through deconstructed sacred geometry in sculptural form.

NC MILLER

BUFFALO, NY

Metamorphosis: a change of the form or nature of a space into a completely different one through the use of Geometric Abstraction executed with paint in a bright palette of color.



MELANIE FISHER

BUFFALO, NY

An immersive installation of organic forms from another world.



CHAMBLISS GIOBBI

NEW YORK, NY

"Arcadia" conjures lost dreams in a looping convergence of exploration, focus and discovery. Be sure to take a close look.

5

GINNY O'BRIEN

BUFFALO, NY

Monumental cloth banners feature abstract designs that combine patterns, drawing styles, and print techniques with personal memories to create a stunning display. The abstractions are intended to showcase the primitive desire in all of us: to be remembered, to prove that "we were here." O'Brien will be leading a family-friendly art activity workshop for all ages where participants, with inspiration from what they see at PLAY/GROUND, be inspired to create their own art!

AMANDA BESL

BUFFALO, NY

Enter the wardrobe and close the door. Besl encourages you to contemplate the act of "disappearing completely" through her installation that includes a constructed environment of meticulous graphite drawings.

6

MICHAEL BOSWORTH

BUFFALO, NY

"In the lull of the waves on the low lee shore" is a transformative installation utilizing water, electricity, projection and light to create a sublime atmosphere.





THE BUFFALO INSTITUTE FOR CONTEMPORARY ART

NANDO ALVAREZ-PEREZ & EMILY EBBA REYNOLDS

BUFFALO, NY

School's in, a re-imagining of what a classroom would look like if educational institutions were run by artists.



JULIAN MONTAGUE

BUFFALO, NY

The artist's distinct visual language in mural form dramatically changes the hallway. The six monumental paintings are a sequence of towers animating the blank spaces between the doorways.

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KYLE BUTLER

BUFFALO, NY

In "Curtain Wall," the artist has created a performative environment centered around an imposing, non-substantive facade made of graphite-coated panels that is then reconfigured and documented throughout the installation.

VIRGINIA MELNYK

BUFFALO, NY

One of the largest classrooms becomes a playful, star-shaped environment of bold colors.

KYLA KEGLER

BUFFALO, NY

A mass of balloons encourages us to reflect on the nature of matter, membranes, interpersonal relationships, a divine presence, and the precarity of being.

KATHERINE MCMAHON

NEW YORK, NY

An exploration of pop culture through the medium of painting

JOHN C. SANTOMIERI

BUFFALO, NY

"Cultivating Weeds" is an installation of living garden fragments and light.

LYLA RYE

TORONTO, CA

An intensive investigation of this classroom's past through the multitude of pinholes in the board that accumulate over time. If the traces of memory are...

CORYN KEMPSTER + JULIA JAMROZIK

TORONTO, CA / BUFFALO, NY

A visual, tactile and interactive experience created through off-the-shelf construction materials..





STEVEN PESTANA

NEW YORK, NY

An immersive experience of prismatic light, sculpture and video. FRIDAY NIGHT ONLY PERFORMANCE - performance artist, Sophia Sobers will join Pestana and add an engaging sonic layer to the installation.

COLLEEN TOLEDANO

BUFFALO, NY

The artist has created a space meant to reference her feelings of everyday life that can feel like a fantastical dreamscape that is hazy and unclear as much as it is serene and organized. The centerpiece is an incredible tree created out of mundane materials.

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AMANDA BROWDER

NEW YORK, NY

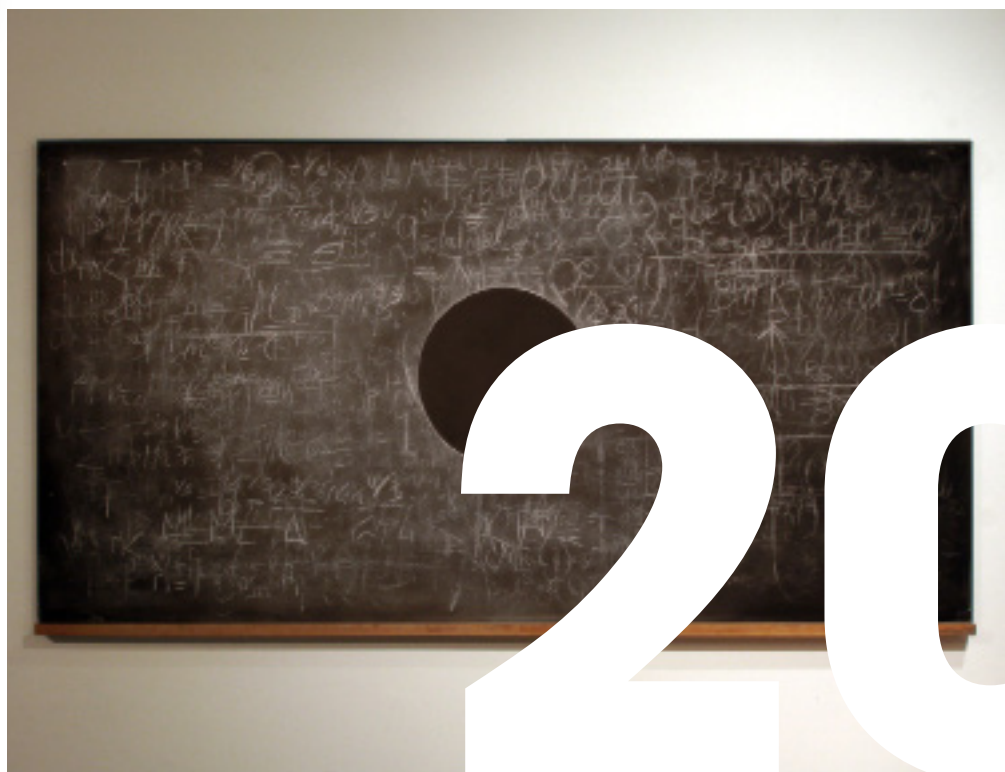
Spectral Locus (2016) has been installed in the auditorium in appreciation of all the hard work and support from the citizens of Buffalo, NY. This city-wide, community-driven fabric installation was initially put together by the Albright-Knox Art Gallery's Public Arts Initiative.

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ADAM DAVID BROWN

TORONTO, CA

The original blackboard has been layered with the scientific notation of Newton, Einstein and Hawking in mass of scrawlings that collide to create a black hole. Just outside the door is "SHHH," created entirely with pink erasure marks.





ROBERLEY BELL

BATAVIA, NY

"room with a view" draws your attention between the inside and the outside, the natural and the man made, as the large window frames the bright sculpture in the space.



BETHANY KRULL

BUFFALO, NY

Our built environment often functions to hold nature at bay by keeping everything wild and unpredictable outside its walls, but what happens inside a building abandoned by its human occupants? The artist's guess is that nature will inevitably reclaim its space..

VIROCCODE

BUFFALO, NY

Is it alive? What we consider animate or natural contorts under the pressure of ideology and the devastation of catastrophe. The classic ecology of purity and natural balance has become upended and we can now look for new visions of bounty in its wreckage. Nostalgia will constantly regenerate from our failures as it has with our organisms--we may find ourselves missing the bumblebee as much as the AMC Pacer. As we happily eat our plastic laced foods and luxuriate in fantasy, the organism of life slowly seeks nourishment through an umbilicus to the mineral world. As done many times in many ways this is the sound of unringing and the form of becoming a biome renatured.

23

JIM MORRIS

BATAVIA, NY

An installation of large sculptural forms that echoes the forms of the industrial landscape of WNY and suggests the

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CATHERINE HEARD

TORONTO, CA

"Golem II," imagines an alchemical synthesis of life through the magic of science

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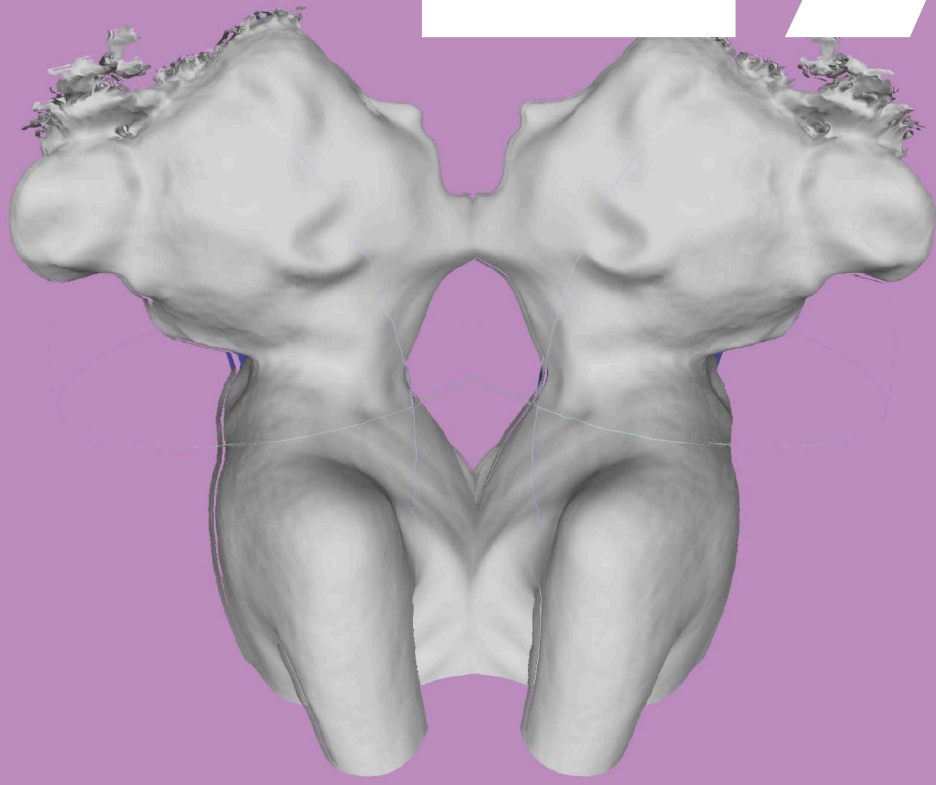


ALLEN C. TOPOLSKI

ROCHESTER, NY

The artist creates a space where an imagined history of the Medina High School intersects with that of the artist's own religious and educational indoctrination - one that may likely seem quite familiar to your own experience in a similar environment.

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YVETTE GRANATA

BUFFALO, NY

An engaging and interactive sound sculpture that creates a symphony of AI fembot assistants in conversation with each other.

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REINHARD REITZENSTEIN

TORONTO, CA / BUFFALO, NY

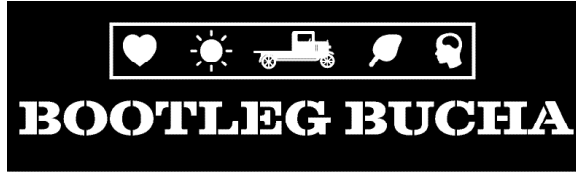
"Add a Little to a Little and There Will be a Great Heap", is an allegorical nod to the idea of metamorphoses, changing bodies, and transformation. Roots and discs of tree trunks shift context into an architectural construct through metamorphosis.

ELIZABETH COOPER

MEDINA, NY

Angels doing summersaults and acrobatics, cascading in the air, take over a stairwell. The meticulous sculptural figures invoke a sense of freedom, abandon, possibility, and lightheartedness. Maybe they are in training, rehearsing for their next assignment . . . Maybe they have no assignments, and

SPONSORS



HOTEL HENRY

HOTEL HENRY IS PROUD TO COLLABORATE WITH RESOURCE:ART FOR PLAY/GROUND

Local and regional art throughout the hotel leads to Henry's whimsical and fun atmosphere, offering classic and contemporary touches to complement historic elements and modern décor.

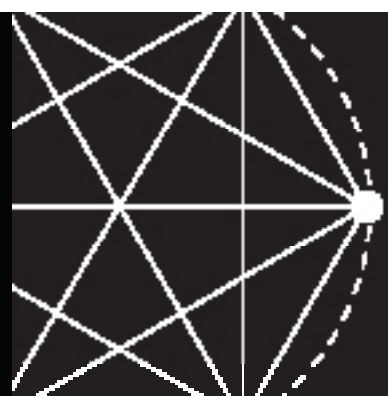
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